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THE KIPLING INDEX



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Rudyard Kipling

THE KIPLING INDEX

BEING A GUIDE TO AUTHORIZED
AMERICAN TRADE EDITION OF
RUDYARD KIPLING'S WORKS



COMPILED BY
EUGENE F. SAXTON

March, 1911

DOUBLEDAY, PAGE & COMPANY
GARDEN CITY NEW YORK

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With love fourfold and joy fourfold
Take them my songs again.

—THE FIRES

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FOREWORD

THIS Index has been compiled from the Authorized American trade edition of Rudyard Kipling's works, all of which are published by Doubleday, Page and Company with the exception of the First and Second JUNGLE BOOKS and CAPTAINS COURAGEOUS, which are issued by The Century Company.

¶ This Index contains only such works as Mr. Kipling has authorized and desires to preserve.

¶ It is issued gratuitously by Doubleday, Page and Company for the benefit of those who are interested in the work of Mr. Kipling. The Index is not for sale; it may be had by anyone who requests it, and forwards five cents for postage.

¶ Those consulting the Index would do well to note the following:

¶ Every title is indexed under the first word, *disregarding the article*, except first lines of verse. Some titles are also indexed under the second and third important words when necessary.

¶ In the case of short stories and verses a full list of contents follows each book title. There is also a separate entry for each of the contents with a cross-reference to the volume which contains it.

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Gift of Roland D. Huesey

¶ Verses without titles occurring in the course of a volume are indexed under their first lines, when of sufficient importance to require a separate entry.

¶ Attention is directed to the entry in the Index "AMERICAN NOTES", under which are summarized the contents of Mr. Kipling's letters upon things American.

¶ No attempt has been made in the body of the Index to specify editions or prices of the books. This information will be found at the end of the Index in a complete advertisement of the Authorized trade editions.

¶ Grateful acknowledgment is made here of the help received, both in proof-reading and suggestion, from Miss Blanche M. Kelly, of The Robert Appleton Company; Mr. Allen R. Dodd, of Montclair, N. J.; and from Mr. Edward Lucas White, Master in the Boys' Latin School of Baltimore.

MY FIRST BOOK

By

RUDYARD KIPLING

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AS THERE is only one man in charge of a steamer, so there is but one man in charge of a newspaper, and he is the editor. My chief taught me this on an Indian journal, and he further explained that an order was an order, to be obeyed at a run, not a walk, and that any notion or notions as to the fitness or unfitness of any particular kind of work for the young had better be held over till the last page was locked up to press. He was breaking me into harness, and I owe him a deep debt of gratitude, which I did not discharge at the time. The path of virtue was very steep, whereas the writing of verses allowed a certain play to the mind, and, unlike the filling in of reading matter, could be done as the spirit served. Now a sub-editor is not hired to write verses. He is paid to sub-edit. At the time, this discovery shocked me

greatly; but, some years later, when I came to be an editor in charge, Providence dealt me for my subordinate one saturated with Elia. He wrote very pretty, Lamblike essays, but he wrote them when he should have been sub-editing. Then I saw a little what my chief must have suffered on my account. There is a moral here for the ambitious and aspiring who are oppressed by their superiors.

There is a digression, as all my verses were digressions from office work. They came without invitation, unmanneredly, in the nature of things; but they had to come, and the writing out of them kept me healthy and amused. To the best of my remembrance, no one then discovered their grievous cynicism, or their pessimistic tendency, and I was far too busy and too happy to take thought about these things.

So they arrived merrily, being born out of the life about me, and they were very bad indeed, and the joy of doing them was payment a thousand times their worth. Some, of course, came and ran away again; and the dear sorrow of going in search of these (out of office hours, and catching them) was almost

better than writing them clear. Bad as they were, I burned twice as many as were published, and of the survivors at least two-thirds were cut down at the last moment. Nothing can be wholly beautiful that is not useful, and therefore my verses were made to ease off the perpetual strife between the manager extending his advertisements and my chief fighting for his reading matter. They were born to be sacrificed. Rukn-Din, the foreman of our side, approved of them immensely, for he was a Muslim of culture. He would say: "Your poetry very good, sir; just coming proper length to-day. You giving more soon? One-third column just proper. Always can take on third page."

Mahmoud, who set them up, had an unpleasant way of referring to a new lyric as "Ek aur chiz" — one more thing — which I never liked. The job side, too, were unsympathetic, because I used to raid into their type for private proofs with Old English and Gothic headlines. Even a hindoo does not like to find the serifs of his f's cut away to make long s's.

And in this manner, week by week, my verses came to be printed in the paper. I was in very good company, for there is always an undercurrent of song, a little bitter for the most part, running through the Indian papers. The bulk of it is much better than mine, being more graceful, and is done by those less than Sir Alfred Lyall — to whom I would apologize for mentioning his name in this gallery — “Pekin,” “Latakia,” “Cigarette,” “O,” “T. W.,” “Foresight,” and others, whose names come up with the stars out of the Indian Ocean going eastward.

Sometimes a man in Bangalore would be moved to song, and a man on the Bombay side would answer him, and a man in Bengal would echo back, till at last we would all be crowing together like cocks before daybreak, when it is too dark to see your fellow. And, occasionally, some unhappy Chaaszee, away in the China ports, would lift up his voice among the tea-chests, and the queer-smelling yellow papers of the Far East brought us his sorrows. The newspaper files showed that, forty years ago, the men sang of just the same

subjects as we did — of heat, loneliness, love, lack of promotion, poverty, sport, and war. Farther back still, at the end of the eighteenth century, Hickey's "Bengal Gazette," a very wicked little sheet in Calcutta, published the songs of the young factors, ensigns, and writers to the East India Company. They, too, wrote of the same things, but in those days men were strong enough to buy a bullock's heart for dinner, cook it with their own hands because they could not afford a servant, and make a rhymed jest of all the squalor and poverty. Lives were not worth two monsoon's purchase, and perhaps the knowledge of this a little colored the rhymes when they sang:

"In a very short time you're released from
all cares —
If the Padri's asleep, Mr. Oldham reads
prayers!"

The note of physical discomfort that runs through so much Anglo-Indian poetry had been struck then. You will find it most fully suggested in "The Long, Long Indian Day," — a comparatively modern affair; but there is

a set of verses called "Scanty Ninety Five," dated about Warren Hasting's time, which gives a lively idea of what our seniors in the service had to put up with. One of the most interesting poems I ever found was written at Meerut, three or four days before the mutiny broke out there. The author complained that he could not get his clothes washed nicely that week, and was very facetious over his worries.

My verses had the good fortune to last a little longer than some others which were more true to facts and certainly better workmanship. Men in the army, and the civil service, and the railway, wrote to me saying that the rhymes might be made into a book. Some of them had been sung to the banjoes round camp-fires, and some had run as far down coast as Rangoon and Moulmein, and up to Mandalay. A real book was out of the question, but I knew that Rukn-Din and the office plant were at my disposal at a price, if I did not use the office time. Also, I had handled in the previous year, a couple of small books, of which I was part owner, and

had lost nothing. So there was built a sort of a book, a lean oblong docket, wire-stitched, to imitate a D. O. Government envelope, printed on one side only, bound in brown paper, and secured with red tape. It was addressed to all heads of departments and all government officials, and among a pile of papers would have deceived a clerk of twenty years' service. Of these "books" we made some hundreds, and there was no necessity for advertising, my public being to my hand, I took reply-postcards, printed the news of the birth of the book, on one side, the blank order-form on the other, and posted them up and down the empire from Aden to Singapore, and from Quetta to Colombo. There was no trade discount, no reckoning twelves as thirteens, no commission, and no credit of any kind whatever. The money came back in poor but honest rupees and was transferred from the publisher, the left-hand pocket, direct to the author, the right-hand pocket. Every copy sold in a few weeks, and the ratio of expenses to profits, as I remember it, has since prevented my injuring my health by sym-

pathizing with publishers who talk of their risks and advertisements. The down-country papers complained of the form of the thing. The wire binding tore the pages, and the red tape tore the covers. This was not intentional, but heaven helps those who help themselves. Consequently, there arose a demand for a new edition, and this time I exchanged the pleasure of taking in money over the counter for that of seeing a real publisher's imprint on the title-page. More verses were taken out and put in, and some of that edition travelled as far as Hong-Kong on the map, and each edition grew a little fatter, and, at last, the book came to London with a gilt top and a stiff back, and was advertised in the publishers' poetry department.

But I loved it best when it was a little brown baby with a pink string round its stomach; a child's child, ignorant that it was afflicted with all the most modern ailments; and before people had learned, beyond doubt, how its author lay awake of nights in India, plotting and scheming to write something that should "take" with the English public.

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*Being a Guide to the Authorized American
Trade Edition of Rudyard Kipling's Works*

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Contained in two volumes. For list of titles:

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**HAUNTED SUBALTERNS — SHORT
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See: Plain Tales from the Hills

**HEAD OF THE DISTRICT, THE —
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See: Life's Handicap

**HENRY VII AND THE SHIP-
WRIGHTS, KING — VERSE**

See: Rewards and Fairies

**HERE COME I TO MY OWN AGAIN
— VERSE**

The Prodigal Son

See: Kim, beginning of Chapter V

**HER LITTLE RESPONSIBILITY —
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See: Aft the Funnel

**HER MAJESTY'S SERVANTS —
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See: Jungle Book, The First

**HILL OF ILLUSION, THE — DIA-
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See: Under the Deodars, etc.

HIMALAYAN — VERSE

The sky is lead and our faces are red

See: Life's Handicap, s. v. At
the End of the Passage

**HIS BROTHER'S KEEPER — SHORT
STORY**

See: Aft the Funnel

**HIS CHANCE IN LIFE — SHORT
STORY**

See: Plain Tales from the Hills

**HIS MAJESTY THE KING — SHORT
STORY**

See: Under the Deodars, etc.

**HIS PRIVATE HONOUR — SHORT
STORY**

See: Many Inventions

**HIS SPOTS ARE THE JOY OF THE
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See: Jungle Book, The First, s. v.
Kaa's Hunting

**HISTORY OF A FALL, THE —
SHORT STORY**

See: Aft the Funnel

**HIS WEDDED WIFE — SHORT
STORY**

See: Plain Tales from the Hills

HOBART — VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

"HONEST MEN, POOR" — VERSE

See: Rewards and Fairies

HONG-KONG — VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

HORSES, WHITE — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

**HOUSE OF SUDDHOO, IN THE —
SHORT STORY**

See: Plain Tales from the Hills

**HOUSE SURGEON, THE — SHORT
STORY**

See: Actions and Reactions

**HOWLI THANA, AT — SHORT
STORY**

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**HOW FEAR CAME — SHORT
STORY**

See: Jungle Book, The Second

**HOW THE ALPHABET WAS MADE
— SHORT STORY**

See: Just So Stories

**HOW THE CAMEL GOT HIS HUMP
— SHORT STORY**

See: Just So Stories

**HOW THE FIRST LETTER WAS
WRITTEN — SHORT STORY**

See: Just So Stories

**HOW THE LEOPARD GOT HIS
SPOTS — SHORT STORY**

See: Just So Stories

**HOW THE RHINOCEROS GOT HIS
SKIN — SHORT STORY**

See: Just So Stories

**HOW THE WHALE GOT HIS
THROAT — SHORT STORY**

See: Just So Stories

**HUNDRED HEAD, THE GRAVE OF
THE — VERSE**

See: Departmental Ditties, etc.]

**HUNDRED SORROWS, THE GATE
OF THE — SHORT STORY**

See: Plain Tales from the Hills

**HUNTING SONG OF THE SEEONEE
PACK — VERSE**

See: Jungle Book, The First

HYMN BEFORE ACTION — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

I

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SAYING IN MOST WISE TONES
— VERSE

See: Just So Stories, s. v. How the Leopard Got His Spots

IDOL, A FALLEN — SHORT STORY

See: Aft the Funnel

IF — VERSE

See: Rewards and Fairies

IF I WERE HANGED ON THE HIGH-
EST HILL

See: The Light That Failed
Dedication

I HAVE EATEN YOUR BREAD
AND SALT — VERSE

Prelude

See: Departmental Ditties, etc.

I KEEP SIX HONEST SERVING-
MEN — VERSE

See: Just So Stories, s. v. The Elephant's Child

ILLUSION, THE HILL OF — DIA-
LOGUE

See: Under the Deodars, etc.

IMPERIAL RESCRIPT, AN — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

IMPRESSIONISTS, THE — SHORT
STORY

See: Stalky & Co.

IMRAY, THE RETURN OF —
SHORT STORY

See: Life's Handicap

IN AMBUSH — SHORT STORY

See: Stalky & Co.

IN BLACK AND WHITE

See: Soldiers Three

INCARNATION OF KRISHNA MUL-
VANEY, THE — SHORT STORY

See: Life's Handicap. The same story reprinted in Soldier Stories, q. v.

INDIA, CHRISTMAS IN — VERSE

See: Departmental Ditties, etc.

IN ERROR — SHORT STORY

See: Plain Tales from the Hills

INFANTRY OF THE LINE, MOUNTED
— VERSE

See: Five Nations, The, s. v. M. I. The same verse reprinted in Collected Verse, q. v.

IN FLOOD TIME — SHORT STORY

See: Soldiers Three, etc.

IN PARTIBUS — VERSE

See: Aft the Funnel

IN SEONEE — VERSE

This I saw when the rites were done
See: Naulahka, The. Heading for Chapter XII

IN SHADOWLAND — VERSE

We meet in an evil land

See: Naulahka, The. Heading for Chapter IX

IN SPRING TIME — VERSE

See: Departmental Ditties, etc.

INSTRUCTOR, THE — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

INTERLUDE, AN UNSAVORY —
SHORT STORY

See: Stalky & Co.

IN THE DAYTIME, WHEN SHE
MOVED ABOUT ME — VERSE

Confessions

See: Plain Tales from the Hills, s. v. The Bronckhorst Divorce-Case

IN THE HOUSE OF SUDDHOO —
SHORT STORY

See: Plain Tales from the Hills

IN THE MATTER OF A PRIVATE —
SHORT STORY

See: Soldiers Three, etc.

IN THE NEOLITHIC AGE — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

IN THE PRIDE OF HIS YOUTH — SHORT STORY

See: Plain Tales from the Hills

IN THE RUKH — SHORT STORY

See: Many Inventions

IN THE STATE OF KOT-KUM-HARSEN, WHERE THE WILD DACOITS ABOUND — VERSE

Song from Libretto of Naulahka

See: Naulahka, The. Heading for Chapter VI

ISWARA, THE CRYSTAL OF

"Because I sought it far from men"

See: Naulahka, The. Heading for Chapter XIV

ISLANDERS, THE — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

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See: Traffics and Discoveries

IT! — SHORT STORY

See: Aft the Funnel

IT WAS NOT IN THE OPEN FIGHT — VERSE

Beoni Bar

See: Plain Tales from the Hills, s. v. The Rout of the White Hussars

I'VE NEVER SAILED THE AMAZON — VERSE

See: Just So Stories, s. v. The Beginning of the Armadillos

I WILL REMEMBER WHAT I WAS, I AM SICK OF ROPE AND CHAIN — VERSE

See: Jungle Book, The First, s. v. Toomai of the Elephants

J

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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

JAKKO HILL, A BALLADE OF — VERSE

See: Departmental Ditties, etc.

JEWS IN SHUSHAN — SHORT STORY

See: Life's Handicap

JOCK GILLESPIE, THE FALL OF — VERSE

See: Departmental Ditties, etc.

JORDAN, THE SWELLING OF — DIALOGUE (IN THE "STORY OF THE GADSBYS")

See: Soldiers Three, etc.

JOUBERT, GENERAL — VERSE

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JOYOUS VENTURE, THE KNIGHTS OF THE — SHORT STORY

See: Puck of Pook's Hill

JUDGMENT OF DUNGARA, THE — SHORT STORY

See: Soldiers Three, etc.

JUDSON AND THE EMPIRE — SHORT STORY

See: Many Inventions

JUNE, IN — VERSE

See: Departmental Ditties, etc., s. v. Two Months

X JUNGLE BOOK, THE FIRST — SHORT STORIES AND VERSE

Contents

- Mowgli's Brothers
- Hunting Song of the Seenee Pack (Verse)
- Kaa's Hunting
- Road Song of the Bandar Log (Verse)
- Tiger! Tiger!
- Mowgli's Song (Verse)
- The White Seal
- Lukannon (Verse)
- At the Hole Where He Went In (Verse)
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- The Law of the Jungle (*Verse*)
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- Letting in the Jungle
- Mowgli's Song Against People (*Verse*)
- The Undertakers
- A Ripple-song (*Verse*)
- The King's Ankus
- The Song of the Little Hunter (*Verse*)
- Quiquern
- "Angutivun Tina" (*Verse*)
- Red Dog
- Chil's Song (*Verse*)
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JUNGLE, LETTING IN THE — SHORT STORY

See: Jungle Book, The Second

JUNGLE, THE LAW OF THE — VERSE

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JUSTICE, THE TREE OF — SHORT STORY

See: Rewards and Fairies

JUST SO SONG BOOK, THE

Being the songs from Just So Stories
set to music by Edward German
For Contents See: Just So Stories

JUST SO STORIES — FOR CHILDREN—STORIES AND VERSE

Contents:

- How the Whale Got His Throat
- When the Cabin Port-holes are Dark
and Green (*Verse*)
- How the Camel Got His Hump
- The Camel's Hump is an Ugly Lump
(*Verse*)
- How the Rhinoceros Got His Skin
- This Uninhabited Island (*Verse*)
- How the Leopard Got His Spots
- I Am the Most Wise Bavarian, Say-
ing In Most Wise Tones (*Verse*)
- The Elephant's Child
- I Keep Six Honest Serving Men
(*Verse*)
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- This Is the Mouth-filling Song (*Verse*)

- The Beginning of the Armadillos
- Roll Down to Rio (*Verse*)
- How the First Letter was Written
- There Runs a Road by Merrow
Down (*Verse*)
- How the Alphabet was Made
- Of All the Tribes of Tegumai (*Verse*)
- The Crab that Played with the Sea
- China-going P and O's (*Verse*)
- The Cat that Walked by Himself
- Pussy Can Sit by the Fire and Sing
(*Verse*)
- The Butterfly that Stamped
- There Was Never a Queen Like
Balkis (*Verse*)

K

KAA'S HUNTING — SHORT STORY

See: Jungle Book, The First

KABIR, A SONG OF — VERSE

See: Jungle Book, The Second

KABUL RIVER, FORD O' — VERSE

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

KAMAKURA, BUDDHA AT — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

KANGAROO, THE SING-SONG OF OLD MAN — SHORT STORY

See: Just So Stories

KARROO, BRIDGE-GUARD IN THE — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

KASPAR'S SONG IN "VARDA" — VERSE

See: Traffics and Discoveries

KEDAR, THE TENTS OF — DIA- LOGUE (IN THE "STORY OF THE GADSBYS")

See: Soldiers Three, etc.

KIDNAPPED — SHORT STORY

See: Plain Tales from the Hills

KIM — NOVEL

Illustrated by John Lockwood Kipling

KING ANTHONY — VERSE

Now we are come to our Kingdom
See: Naulahka, The. Heading for Chapter XVIII

**KING HENRY VII AND THE SHIP-
WRIGHTS — VERSE**

See: Rewards and Fairies

**KING'S ANKUS, THE — SHORT
STORY**

See: Jungle Book, The Second

**KING'S JEST, THE BALLAD OF
THE — VERSE**

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**KING'S MERCY, THE BALLAD OF
THE — VERSE**

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

KING'S TASK, THE — VERSE

See: Traffics and Discoveries

KING, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

KIPLING, JOHN LOCKWOOD, C.I.E.

Father of Rudyard Kipling. Executed the decorations for the Second Jungle Book and the illustrations for Kim. Died in England, January 29th, 1911

**KIPLING, RUDYARD, BIOGRAPHICAL
SKETCH OF — BY CHARLES
ELLIOT NORTON**

See: Plain Tales from the Hills. Reprinted in Kipling Stories and Poems Every Child Should Know

**KIPLING STORIES AND POEMS
EVERY CHILD SHOULD KNOW.
EDITED BY MARY E. BURT
AND W. T. CHAPIN, PH. D.***Contents***PART I**

Roll Down to Rio (*Verse*)

I Keep Six Honest Serving Men (*Verse*)

A Chapter of Picture Pages from the story of "Mowgli's Brothers"

A Selection from "Mowgli's Brothers"
 Mowgli Among the Monkeys
 (Selection from "Kaa's Hunting")

PART 2

The Elephant's Child

The Overland Mail

The Legend of Evil

The Song that Toomai's Mother sang to the Baby (*Verse*)

How the Camel Got His Hump

PART 3

The Cat That Walked by Himself

Pussy and Binkie (*Verse*)

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The Story of Ung (*Verse*)

The Song of the Banjo (*Verse*)

The Liner, She's a Lady (*Verse*)

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The Dove of Dacca (*Verse*)

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The Sing-Song of Old Man Kangaroo (*Verse*)

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The English Flag (*Verse*)

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The Song of the Women (*Verse*)

KITCHENER'S SCHOOL — VERSE

(A translation of the song that was made by a Mohammedan schoolmaster of Bengal Infantry.)

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**KNIFE AND THE NAKED CHALK
THE — SHORT STORY**

See: Rewards and Fairies

**KNIGHTHOOD, THE NEW —
VERSE**

See: Actions and Reactions

**KNIGHTS OF THE JOYOUS VEN-
TURE, THE — SHORT STORY**

See: Puck of Pook's Hill

KOPJES, TWO — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

**KRISHNA MULVANEY, THE IN-
CARNATION OF — SHORT STORY**

See: Life's Handicap. The same
story reprinted in Soldier
Stories, q. v.

L

LADIES, THE — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

LADY OF THE SNOWS, OUR — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

**LAMENT OF THE BORDER CATTLE
THIEF, THE — VERSE**

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

**LAMP, SLAVES OF THE — PARTS
I AND II**

See: Stalky & Co.

LAMP, THE RED — SHORT STORY

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**LANG MEN O' LARUT, THE —
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**LANGURS, THE DIRGE OF THE —
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"The night we felt the earth would
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See: Jungle Book, The Second, s.v.
The Miracle of Purun Bhagat

LA NUIT BLANCHE — VERSE

See: Departmental Ditties, etc.

LAST CHANTEY, THE — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

**LAST DEPARTMENT, THE —
VERSE**

See: Departmental Ditties, etc.

**LAST OF THE STORIES, THE —
SHORT STORY**

See: Abaft the Funnel

**LAST RHYME OF TRUE THOMAS,
THE — VERSE**

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

LAST SUTTEE, THE — VERSE

See: Departmental Ditties, etc.
The same verse reprinted in
Collected Verse, q. v.

**LAST TERM, THE — SHORT
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See: Stalky & Co.

**LAVELLE, THE LIFE OF XAVIER —
SHORT STORY**

See: Actions and Reactions. s. v.
With the Night Mail

**"LAWFUL OCCASIONS, THEIR"
— PARTS I AND II — SHORT
STORIES**

See: Traffics and Discoveries

**LAW OF THE JUNGLE, THE —
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See: Jungle Book, The Second

**LAW, THE TREASURE AND THE
— SHORT STORY**

See: Puck of Pook's Hill

**LAW WHEREBY MY LADY MOVES,
THE — VERSE**

See: Naulahka, The, heading for
Ch. XXI

**LEAROYD'S STORY, PRIVATE —
SHORT STORY**

See: Soldiers Three, etc.

LEGEND OF EVIL, THE — VERSE

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

LEGEND OF THE FOREIGN OFFICE, A — VERSE

See: Departmental Ditties, etc.

L'ENVOI — VERSE

"There's a whisper down the field where
the year has shot her yield"

See: Departmental Ditties, etc. The
same verse reprinted in *Collected
Verse*, s. v. *The Long Trail*

L'ENVOI — VERSE

"My new-cut ashlar takes the light"

See: *Life's Handicap*

L'ENVOI — VERSE

"When Earth's last picture is painted
and the tubes are twisted and dried"

See: *Seven Seas*, *The*

L'ENVOI — VERSE

"What is the moral? Who rides may
read"

See: *Soldiers Three*, etc.

LEOPARD, HOW THE — GOT HIS SPOTS — SHORT STORY

See: *Just So Stories*

LESSON, THE — VERSE

See: *Five Nations*, *The*. The same
verse reprinted in *Collected
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LETTERS OF MARQUE

See: *From Sea to Sea*

LETTERS ON LEAVE

To Lieutenant John McHail from
Rudyard Kipling

See: *Abaft the Funnel*

LETTING IN THE JUNGLE — SHORT STORY

See: *Jungle Book*, *The Second*

LET US NOW PRAISE FAMOUS MEN — VERSE

See: *Stalky & Co.* *Dedication*

LIBRETTO OF NAULAHKA, SONGS FROM THE

See: *Naulahka*, *The*, at the be-
ginning of chapters V, VI,
VIII and XX

LICHTENBERG — VERSE

(N. S. W. Contingent)

See: *Five Nations*, *The*. The same
verse reprinted in *Collected
Verse*, q. v.

LIE, THE TRACK OF A — SHORT STORY

See: *Under the Deodars*, etc.

LIEUTENANT GOLIGHTLY, THE ARREST OF — SHORT STORY

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X LIFE'S HANDICAP — SHORT STOR- IES

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The Amir's Homily
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The City of Dreadful Night
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The Incarnation of Krishna Mul-
vany
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The Head of the District
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The Mutiny of the Mavericks
The Mark of the Beast
The Return of Imray
American Song
Namgay Doola
Bertran and Bimi
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L'Envoi (*Verse*)

X LIGHT THAT FAILED, THE — NOVEL

As originally conceived by the author
with the dedication poem: "Mother
o' Mine"

LIKES O' US, THE — SHORT STORY

See: *Abaft the Funnel*

LIMITATIONS OF PAMBÉ SERANG, THE — SHORT STORY

See: *Life's Handicap*

"LINER SHE'S A LADY", THE — VERSE

See: *Seven Seas*, *The*. The same
verse reprinted in *Collected
Verse*, q. v.

LISPETH — SHORT STORY

See: *Plain Tales from the Hills*

LITANY, THE LOVERS' — VERSE

See: Departmental Ditties, etc.

LITANY, THE WET — VERSE

See: Traffics and Discoveries

LITTLE BLIND FISH, THOU ART MARVELLOUS WISE — VERSE

The Charm of the Bisara

See: Plain Tales from the Hills, s. v. The Bisara of Pooree

LITTLE FOXES — SHORT STORY

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LITTLE HUNTER, THE SONG OF THE — VERSE

See: Jungle Book, The Second

LITTLE MORE BEEF, A — SHORT STORY

See: Aboard the Funnel

LITTLE PREP, A — SHORT STORY

See: Stalky & Co.

LITTLE TOBRAH — SHORT STORY

See: Life's Handicap

LONG TRAIL, THE — VERSE

See: Collected Verse. Originally printed in Departmental Ditties, etc., s. v. L'Envoi

LOOKING-GLASS, THE — VERSE

See: Rewards and Fairies

LOOK, YOU HAVE CAST OUT LOVE! — VERSE

The Convert

See: Plain Tales from the Hills, s. v. Lispeth

LOOT — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

LOST LEGION, THE — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

LOST LEGION, THE — SHORT STORY

See: Many Inventions

"LOVE O' WOMEN" — SHORT STORY

See: Many Inventions

LOVERS' LITANY, THE — VERSE

See: Departmental Ditties, etc.

LUKANNON — VERSE

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LULLABY, A ST. HELENA — VERSE

See: Rewards and Fairies

LUNGTUNGPEN, THE TAKING OF — SHORT STORY

See: Plain Tales from the Hills, The same story reprinted in Soldier Stories, q. v.

LYDEN'S "IRENIUS", FROM — DIALOGUE

See: Traffics and Discoveries

M

MADNESS OF PRIVATE ORTHERIS, THE — SHORT STORY

See: Plain Tales from the Hills. The same story reprinted in Soldier Stories, q. v.

MADRAS — VERSE

See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

MAIL, THE OVERLAND — VERSE

See: Departmental Ditties, etc.

MAIN GUARD, WITH THE — SHORT STORY

See: Soldiers Three, etc. The same story reprinted in Soldier Stories, q. v.

MALTESE CAT, THE — SHORT STORY

See: Day's Work, The

MAMMA, POOR DEAR — DIALOGUE (IN THE "STORY OF THE GADSBYS")

See: Soldiers Three, etc.

MANDALAY — VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**MAN GOES TO MAN! CRY THE
CHALLENGE THROUGH THE
JUNGLE!**

See: Jungle Book, The Second, s. v.
The Spring Running

**MANILA, A SMOKE OF — SHORT
STORIES**

See: Aft the Funnel

**MAN WHO COULD WRITE, THE
— VERSE**

See: Departmental Ditties, etc.

**MAN WHO WAS, THE — SHORT
STORY**

See: Life's Handicap. The same
story reprinted in Soldier
Stories, q. v.

**MAN WHO WOULD BE KING, THE
— SHORT STORY**

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The Disturber of Traffic
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MARE'S NEST, THE — VERSE

See: Departmental Ditties, etc.

**MARKLAKE WITCHES — SHORT
STORY**

See: Rewards and Fairies

**MARK OF THE BEAST, THE —
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See: American Notes, above

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See: Five Nations, The. The same
verse reprinted in Collected
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MARY GLOSTER, THE — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

"MARY, PITY WOMEN" — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

**MASJID-AL-AQSA OF SAYYID
AHMED (WAHABI), FROM THE
— VERSE**

See: Traffics and Discoveries

**MASQUE OF PLENTY, THE —
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See: Departmental Ditties, etc.

**MATTER OF FACT, A — SHORT
STORY**

See: Many Inventions

**MAVERICKS, THE MUTINY OF
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See: Life's Handicap

**MAXIMS OF HAFIZ, CERTAIN —
VERSE**

See: Departmental Ditties, etc.

MCANDREW'S HYMN — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

MELBOURNE — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

**MENAGERIE ABOARD, A — SHORT
STORY**

See: Aft the Funnel

**MEN'S SIDE, SONG OF THE —
VERSE**

See: Rewards and Fairies

**"MEN THAT FOUGHT AT MINDEN,
THE" — VERSE**

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

MERCHANTMEN, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MILL DAM, BELOW THE — SHORT STORY

See: Traffics and Discoveries

M. I. (MOUNTED INFANTRY OF THE LINE) — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

"MINDEN, THE MEN THAT FOUGHT AT" — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MINEPIT SHAW, THE BALLAD OF — VERSE

See: Rewards and Fairies

MIRACLE OF PURUN BHAGAT, THE — SHORT STORY

See: Jungle Book, The Second

MIRACLES, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MISS YOUGHAL'S SAIS — SHORT STORY

See: Plain Tales from the Hills

MITHRAS, A SONG TO — VERSE

See: Puck of Pook's Hill

MONTREAL, QUEBEC AND — VERSE

See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

MOON OF OTHER DAYS, THE — VERSE

See: Departmental Ditties, etc.

MORAL REFORMERS, THE — SHORT STORY

See: Stalky & Co.

MORROWBIE JUKES, THE STRANGE RIDE OF — SHORT STORY

See: Under the Deodars, etc.

MOTHER HIVE, THE — SHORT STORY

See: Actions and Reactions

MOTHER-LODGE, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MOTHER O' MINE — VERSE

See: Light That Failed, The

MOTI GUJ — MUTINEER — SHORT STORY

See: Life's Handicap

MOUNTED INFANTRY OF THE LINE — VERSE

See: Five Nations, The, s. v. M. I. The same verse reprinted in Collected Verse, q. v.

MOWGLI'S BROTHERS — SHORT STORY

See: Jungle Book, The First

MOWGLI'S SONG — VERSE

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MRS. BATHURST — SHORT STORY

See: Traffics and Discoveries

MUHAMMAD DIN, THE STORY OF — SHORT STORY

See: Plain Tales from the Hills

MULHOLLAND'S CONTRACT — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MUNICIPAL — VERSE

See: Departmental Ditties, etc.

MUSKETEERS, THE THREE — SHORT STORY

See: Plain Tales from the Hills

MUTINY OF THE MAVERICKS, THE — SHORT STORY

See: Life's Handicap

**MY GIRL SHE GIVE ME THE GO
ONST — VERSE**

See: Life's Handicap and Soldier
Stories, s. v. The Courting of
Dinah Shadd

**MY GREAT AND ONLY — SHORT
STORY**

See: Aaft the Funnel

**MY LORD THE ELEPHANT —
SHORT STORY**

See: Many Inventions

**MY NEW-CUT ASHLAR TAKES THE
LIGHT — VERSE**

See: Life's Handicap, s. v. L'Envoi

**MY OWN TRUE GHOST STORY —
SHORT STORY**

See: Under the Deodars, etc.

MY RIVAL — VERSE

See: Departmental Ditties, etc.

**MY SUNDAY AT HOME — SHORT
STORY**

See: Day's Work, The

N

NABOTH — SHORT STORY

See: Life's Handicap

**NAKED CHALK, THE KNIFE AND
THE — SHORT STORY**

See: Rewards and Fairies

NAMGAY DOOLA — SHORT STORY

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NATIVE-BORN, THE — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

**NAULAHKA, THE: A STORY OF
WEST AND EAST**

Written in collaboration with Wolcott
Balestier

RHYMED CHAPTER HEADINGS

Ch. I—There Was a Strife 'Twixt Man
and Maid

Ch. II—Beware the Man Who's
Crossed in Love

Ch. IV—Your Patience, Sirs, the
Devil Took Me Up

Ch. V.—Now It Is Not Good For The
Christian's Health to Hustle The
Aryan Brown

Ch. VI—In the State of Kot-Kumhar-
sen, Where the Wild Dacoits
Abound

Ch. VII—There is Pleasure in the
Wet, Wet Clay

Ch. VIII—When a Lover Hies Abroad

Ch. IX—We Meet in An Evil Land

Ch. X—Ye Know the Hundred Danger
Time When Gay With Paint and
Flowers

Ch. XII—This I Saw When the Rites
Were Done

Ch. XIII—Beat Off In Our Last Fight
Were We?

Ch. XIV—Because I Sought It Far
From Men

Ch. XVII—Strangers Drawn from the
Ends of the Earth, Jewelled and
Plumed Were We

Ch. XVIII—Now We Are Come to
Our Kingdom

Ch. XIX—We Be the Gods of the East

Ch. XX—Our Little Maid that Hath
No Breasts

Ch. XXI—The Law Whereby My
Lady Moves

NECESSITARIAN, THE — VERSE

See: Traffics and Discoveries

NEOLITHIC AGE, IN THE — VERSE

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

**NEW DISPENSATION, THE—PARTS
I, II — SHORT STORY**

See: Aaft the Funnel

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SHORT STORY**

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**NIGHT SONG IN THE JUNGLE —
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"Now Rann, the Kite, brings home
the night"

See: Jungle Book, The First, s. v.
Mowgli's Brothers

NORTON, CHARLES ELIOT

Biographical Sketch of Rudyard
Kipling

See: Plain Tales from the Hills. Re-
printed in Kipling Stories and
Poems Every Child Should
Know

**NOW IT IS NOT GOOD FOR
THE CHRISTIAN'S HEALTH TO
HUSTLE THE ARYAN BROWN —
VERSE**

Solo from Libretto of Naulahka

See: Naulahka, The. Heading for Chapter V

**NOW RANN, THE KITE, BRINGS
HOME THE NIGHT — VERSE**

See: Jungle Book, The First, s. v. Mowgli's Brothers

**NOW WE ARE COME TO OUR
KINGDOM — VERSE**

King Anthony

See: Naulahka, The. Heading for Chapter XVIII

NUIT BLANCHE, LA — VERSE

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**OF ALL THE TRIBE OF TEGUMAI
— VERSE**

See: Just So Stories, s. v. How the Alphabet was Made

**OF THOSE CALLED — SHORT
STORY**

See: Soldiers Three, etc

**OH! HUSH THEE, MY BABY, THE
NIGHT IS BEHIND US — VERSE**

Seal Lullaby

See: Jungle Book, The First, s. v. The White Seal

OLD MEN, THE — VERSE

See: Five Nations. The. The same verse reprinted in Collected Verse, q. v.

**OLD GUARD, SONG OF THE —
VERSE**

See: Traffics and Discoveries

OLD ISSUE, THE — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**OLD MEN AT PEVENSEY — SHORT
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See: Puck of Pook's Hill

OLD SONG, AN — VERSE

See: Departmental Ditties, etc.

OMAHA (NEBRASKA)

See: American Notes, above

**OMAR KAL'VIN, THE RUPAIYAT
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See: Departmental Ditties, etc.

**ONE MOMENT PAST OUR BODIES
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See: Jungle Book, The Second, s. v. Letting in the Jungle

ONE VICEROY RESIGNS — VERSE

See: Departmental Ditties, etc.

**ONE VIEW OF THE QUESTION —
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See: Many Inventions

**ONLY A SUBALTERN — SHORT
STORY**

See: Under the Deodars, etc.

ONLY SON, THE — VERSE

The Only Son lay down again and dreamed that he dreamed a dream

See: Many Inventions, s. v. In the Rukh

**ON THE CITY WALL — SHORT
STORY**

See: Soldiers Three, etc.

**ON THE GREAT WALL — SHORT
STORY**

See: Puck of Pook's Hill

**ON THE STRENGTH OF A LIKENESS
— SHORT STORY**

See: Plain Tales from the Hills

.007 — SHORT STORY

See: Day's Work, The

OONTS! — VERSE

(Northern India Transport Train)

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

OP. 3 — VERSE

There is pleasure in the wet, wet clay

See: Naulahka, The. Heading for Chapter VII

OP. 15 — VERSE

"Give the man who is not made"

See: Kim, beginning of Chapter XI

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PRIVATE — SHORT STORY

See: Plain Tales from the Hills.
The same story reprinted in
Soldier Stories, q. v.

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RHINOCEROS, HOW THE — GOT HIS SKIN — SHORT STORY

See: Just So Stories

RHYME OF THE THREE CAPTAINS, THE — VERSE

(This ballad appears to refer to one of the exploits of the notorious Paul Jones, the American Pirate. It is founded on fact)

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

RHYME OF THE THREE SEALERS, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

RHYME OF TRUE THOMAS, THE LAST — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

"RIKKI-TIKKI-TAVI" — SHORT STORY

See: Jungle Book, The First

RIMMON — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

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See: Departmental Ditties, etc.
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- SACK OF THE GODS, THE — VERSE**
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See: Naulahka, The. Heading for Chapter XVII
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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.
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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.
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See: Traffics and Discoveries
- SCINDIA TO DELHI, WITH — VERSE**
See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.
- SCREW-GUNS — VERSE**
See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.
- SEA AND THE HILLS, THE — VERSE**
See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

SEAL LULLABY — VERSE

"Oh! hush thee, my baby, the night is behind us"

See: Jungle Book, The First, s. v. The White Seal

SEAL, THE WHITE — SHORT STORY

See: Jungle Book, The First

SEATTLE (WASHINGTON)

See: American Notes, above

SEA-WIFE, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

SECOND-RATE WOMAN, A — SHORT STORY

See: Under the Deodars, etc.

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See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

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SENDING OF DANA DA, THE — SHORT STORY

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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

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See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

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SHUSHAN, JEWS IN — SHORT
STORY

See: Life's Handicap

SHUT-EYE SENTRY, THE —
VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

SIMLA DANCERS, THE PLEA OF
THE — VERSE

See: Departmental Ditties, etc.

SINGAPORE — VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

SING-SONG OF OLD MAN KAN-
GAROO, THE — SHORT STORY

See: Just So Stories

SIMPLE SIMON — SHORT STORY

See: Rewards and Fairies

SIR RICHARD'S SONG — VERSE

See: Puck of Pook's Hill

SLAVES OF THE LAMP. PARTS
I AND II — SHORT STORY

See: Stalky & Co.

"SLEIPNER", LATE "THURINDA"
— SHORT STORY

See: Aft the Funnel

SMOKE OF MANILA, A — SHORT
STORY

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SMUGGLER'S SONG, A — VERSE

See: Puck of Pook's Hill

"SNARLEYOW" — VERSE

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

"SOLDIER AN' SAILOR TOO" —
VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

SOLDIER, SOLDIER — VERSE

See: Departmental Ditties, etc. The
same verse reprinted in Col-
lected Verse, q. v.

X SOLDIERS THREE, THE "STORY OF
THE GADSBYS," IN BLACK AND
WHITE — SHORT STORIES AND
DIALOGUES

Contents:

The God from the Machine
Of Those Called
Private Learoyd's Story
The Big Drunk Draf'
The Wreck of the Visigoth
The Solid Muldoon
With the Main Guard
In the Matter of a Private
Black Jack

THE "STORY OF THE GADSBYS"

Poor Dear Mamma (*Dialogue*)
The World Without (*Dialogue*)
The Tents of Kedar (*Dialogue*)
With Any Amazement (*Dialogue*)
The Garden of Eden (*Dialogue*)
Fatima (*Dialogue*)
The Valley of the Shadow (*Dialogue*)
The Swelling of Jordan (*Dialogue*)
L'Envoi (*Verse*)

IN BLACK AND WHITE

Dray Wara Yow Dee
The Judgment of Dungara
At Howli Thana
Gemini
At Twenty-Two
In Flood Time
The Sending of Dana Da
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X SOLDIER STORIES — SHORT
STORIES

Contents:

With the Main Guard
The Drums of the Fore and Aft
The Man Who Was
The Courting of Dinah Shadd
The Incarnation of Krishna Mulvaney
The Taking of Lungtungpen
The Madness of Private Ortheris

SOLID MULDOON, THE — SHORT
STORY

See: Soldiers Three, etc.

SOLO FROM LIBRETTO OF NAU-
LAHKA — VERSE

Now it is not good for the Christian's
health to hustle the Aryan brown
See: Naulahka, The Heading for
Chapter V

**SOMETHING I OWE TO THE SOIL
THAT GREW — VERSE**

See: Kim, beginning of Chapter VIII

SONG — VERSE

We be the Gods of the East

See: Naulahka, The. Heading for Chapter XIX

**SONG AGAINST PEOPLE, MOWGLI'S
— VERSE**

See: Jungle Book, The Second

**SONG FROM LIBRETTO OF NAU-
LAHKA — VERSE**

In the State of Kot-Kumharsen, where
the wild dacoits abound

See: Naulahka, The. Heading for Chapter VI

**SONG OF DIEGO VALDEZ, THE —
VERSE**

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

SONG OF KABIR, A — VERSE

See: Jungle Book, The Second

**SONG OF THE BANJO, THE —
VERSE**

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

**SONG OF THE CITIES, THE —
VERSE**

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

**SONG OF THE DEAD, THE —
VERSE**

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

**SONG OF THE ENGLISH, A —
VERSE**

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

**SONG OF THE FIFTH RIVER —
VERSE**

See: Puck of Pook's Hill

**SONG OF THE LITTLE HUNTER,
THE — VERSE**

See: Jungle Book, The Second

**SONG OF THE MEN'S SIDE —
VERSE**

See: Rewards and Fairies

**SONG OF THE OLD GUARD —
VERSE**

See: Traffics and Discoveries

**SONG OF THE RED WAR-BOAT —
VERSE**

See: Rewards and Fairies

SONG OF THE SONS, THE — VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

**SONG OF THE WISE CHILDREN —
VERSE**

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

**SONG OF THE WOMEN, A —
VERSE**

Ye know the Hundred Danger Time
when gay with paint and flowers

See: Naulahka, The. Heading for
Chapter X

**SONG OF THE WOMEN, THE —
VERSE**

See: Departmental Ditties, etc.

SONG TO MITHRAS, A — VERSE

See: Puck of Pook's Hill

**SONS, THE SONG OF THE —
VERSE**

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

SOUTH AFRICA — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

**SPRING RUNNING, THE — SHORT
STORY**

See: Jungle Book, the Second

SPRING TIME, IN — VERSE

See: Departmental Ditties, etc.

SQUARE-TOES, BROTHER — SHORT STORY

See: Rewards and Fairies

X STALKY & CO. — SHORT STORIES

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See: Traffics and Discoveries

STELLENBOSH — VERSE

(Composite Columns)

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

STOCKYARD CHORUS, TOOLUNGALA — VERSE

And some are sulky, while some will plunge

See: Plain Tales from the Hills, s. v. Thrown Away

STORY OF MUHAMMAD DIN, THE — SHORT STORY

See: Plain Tales from the Hills

STORY OF THE GADSBYS

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STORY OF UNG, THE — VERSE

See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

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See: Under the Deodars, etc.

STRANGERS DRAWN FROM THE ENDS OF THE EARTH, JEWELLED AND PLUMED WERE WE — VERSE

The Sack of the Gods

See: Naulahka, The. Heading for Chapter XVII

STRENGTH OF A LIKENESS, ON THE — SHORT STORY

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See: Plain Tales from the Hills

SUDDHO, IN THE HOUSE OF — SHORT STORY

See: Plain Tales from the Hills

SUNDAY AT HOME, MY — SHORT STORY

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SUPPLEMENTARY CHAPTER, A — SHORT STORY

See: Aft the Funnel

SURGEON, THE HOUSE — SHORT STORY

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SUSSEX — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

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See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

SWELLING OF JORDAN, THE — DIALOGUE (IN THE "STORY OF THE GADSBYS")

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**TAKING OF LUNGTENPEN, THE —
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See: Departmental Ditties, etc. The
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**TENTS OF KEDAR, THE — DIA-
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See: Soldiers Three, etc.

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**THE CAMEL'S HUMP IS AN UGLY
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FIELD WHERE THE YEAR HAS
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STORY***See: Plain Tales from the Hills***THREE CAPTAINS, THE RHYME
OF THE — VERSE***(This ballad appears to refer to one of the exploits of the notorious Paul Jones, the American Pirate. It is founded on fact.)**See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.***THREE-DECKER, THE — VERSE***See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.***THREE MUSKETEERS, THE —
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— VERSE***And some are sulky, while some will plunge**See: Plain Tales from the Hills, s. v. Thrown Away***TOOMAI OF THE ELEPHANTS —
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TO THE UNKNOWN GODDESS —
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See: Departmental Ditties, etc.

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See: Departmental Ditties, etc. The
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See: Under the Deodars, etc.

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TRAFFIC, THE DISTURBER OF —
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TRAMP-ROYAL, SESTINA OF THE
— VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
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TREASURE AND THE LAW, THE —
SHORT STORY

See: Puck of Pook's Hill

TREE OF JUSTICE, THE — SHORT
STORY

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TREE SONG, A — VERSE

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TROOPIN' — VERSE

(Our Army in the East)

See: Departmental Ditties, etc. The
same verse reprinted in Col-
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TRUCE OF THE BEAR, THE —
VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

TRUE ROMANCE, TO THE —
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See: Many Inventions. The same
verse reprinted in Collected
Verse and The Seven Seas, q. v.

TRUE THOMAS, THE LAST RHYME
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See: Seven Seas, The. The same
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See: Five Nations, The. The same
verse reprinted in Collected
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See: Departmental Ditties, etc.

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See: Departmental Ditties, etc.

U

UBIQUE — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

UNDERTAKER'S HORSE, THE —
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See: Departmental Ditties, etc.

UNDERTAKERS, THE — SHORT
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WEE WILLIE WINKIE

Wee Willie Winkie
Baa, Baa, Black Sheep
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The Drums of the Fore and Aft

UNG, THE STORY OF — VERSE

See: Seven Seas, The. The same
verse reprinted in Collected
Verse, q. v.

UNITED STATES, IMPRESSIONS OF
THE

See: American Notes, above

UNKNOWN GODDESS, TO THE —
VERSE

See: Departmental Ditties, etc.

UNSAVORY INTERLUDE, AN —
SHORT STORY

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URIAH, THE STORY OF — VERSE

See: Departmental Ditties, etc.

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VALLEY OF THE SHADOW, THE —
DIALOGUE (IN THE "STORY OF
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See: Soldiers Three, etc.

"VARDA", KASPAR'S SONG IN —
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VEIL THEM, COVER THEM, WALL
THEM ROUND — VERSE

See: Jungle Book, The Second, s. v.
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VENUS ANNO DOMINI — SHORT
STORY

See: Plain Tales from the Hills

VICTORIA — VERSE

See: Seven Seas, The, s. v. A Song
of the English. The same
verse reprinted in Collected
Verse, q. v.

VISIGOTH, THE WRECK OF THE —
SHORT STORY

See: Soldiers Three, etc.

VOYAGE, THE SECOND — VERSE

See: Five Nations, The. The same
verse reprinted in Collected
Verse, q. v.

W

WAGE-SLAVES, THE — VERSE

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WALKING DELEGATE, A — SHORT
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STORY

See: Life's Handicap

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WATCHES OF THE NIGHT — SHORT
STORY

See: Plain Tales from the Hills

WATERVAL, HALF-BALLAD OF —
VERSE

See: Five Nations, The. The same
verse reprinted in Collected
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WAYSIDE COMEDY, A — SHORT STORY

See: Under the Deodars, etc.

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WHAT OF THE HUNTING, HUNTER BOLD? — VERSE

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WHEN A LOVER HIES ABROAD — VERSE

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WHEN EARTH'S LAST PICTURE IS PAINTED — VERSE

See: Seven Seas, s. v. L'Envoi. The same verse reprinted in Collected Verse, q. v.

WHEN 'OMER SMOTE 'IS BLOOMIN' LYRE — VERSE

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WHEN THE CABIN PORT-HOLES ARE DARK AND GREEN — VERSE

See: Just So Stories, s. v. How the Whale Got His Throat

WHITE HORSES — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

WHITE HUSSARS, THE ROUT OF THE — SHORT STORY

See: Plain Tales from the Hills

WHITE MAN'S BURDEN, THE — VERSE

See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.

WHITE SEAL, THE — SHORT STORY

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WHO HATH DESIRED THE SEA — THE SIGHT OF SALT WATER UNBOUNDED? — VERSE

See: Kim, beginning of Chapter XII

WIDOW AT WINDSOR, THE —
VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

WIDOW'S PARTY, THE — VERSE

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WILLIAM THE CONQUEROR —
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VERSE

See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

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VERSE

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WORKSHOPS, THE CONUNDRUM
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LOGUE (IN THE "STORY OF THE
GADSBYS")

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SHORT STORY

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Y

YEERE, THE EDUCATION OF OTIS —PARTS I AND II—SHORT STORY

See: Under the Deodars, etc.

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A Song of the Women

See: Naulahka, The. Heading for Chapter X

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See: Puck of Pook's Hill

YOUNG MEN, THE THREE — SHORT STORIES

See: Aft the Funnel

YOUNG QUEEN, THE — VERSE

(The commonwealth of Australia, inaugurated New Year's Day, 1901)

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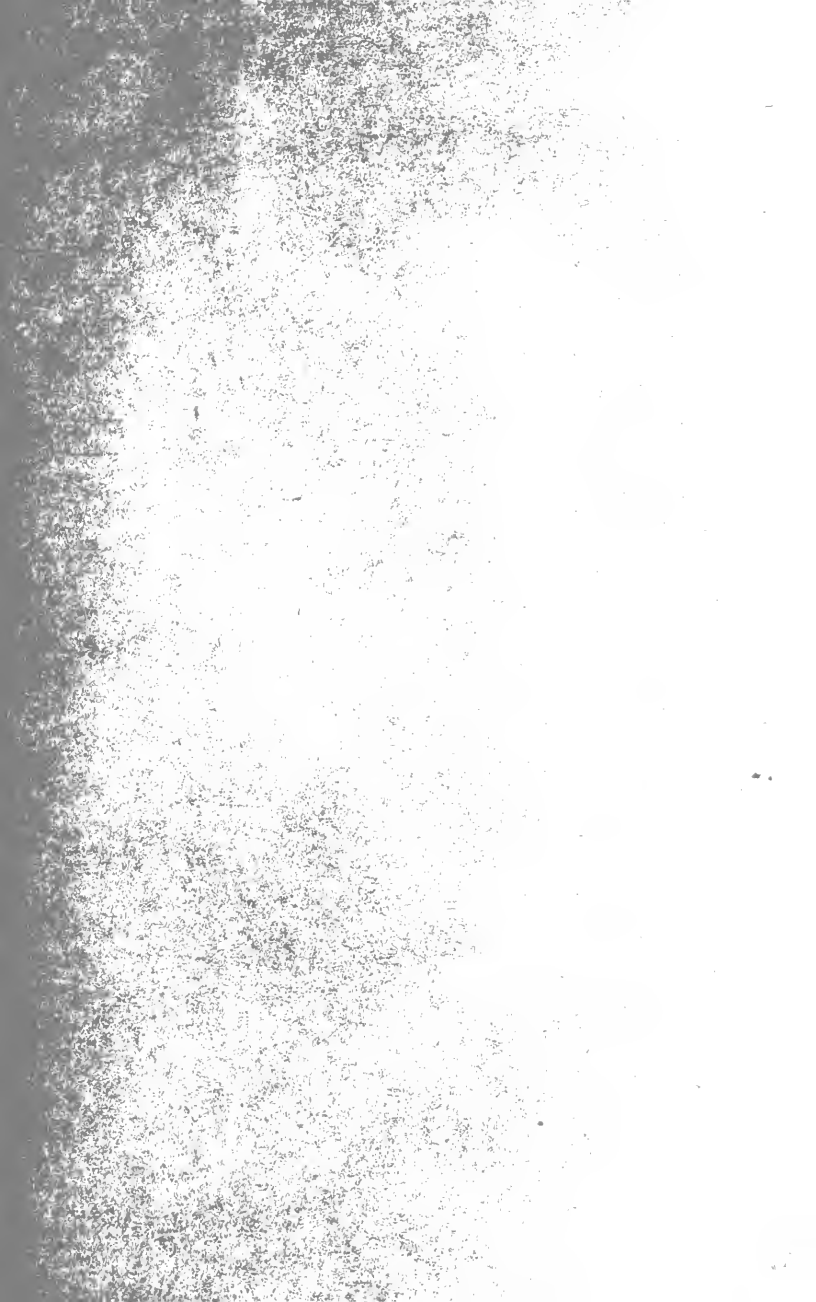
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